

# JUDY FOX

## SCULPTURE

OPENING RECEPTION FOR THE ARTIST

WEDNESDAY, MARCH 5<sup>TH</sup>, 2008  
7-10 PM

THROUGH APRIL 2008

## ACE GALLERY BEVERLY HILLS

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(DOWN RAMP INTO UNDERGROUND GARAGE)

JUDY FOX is known for her uncanny representations of life sized naked children in iconic poses, hand modeled in clay and painted. Her figures explore the way individuals inhabit the image they present, or how an image is projected upon an individual. They provoke an uncertainty of interpretation as they embody conflicting cultural values superimposed upon each other. Nudity itself is no longer the bland convention of academic or modernist figuration it once was.

LAKSHMI presents a scrawny young girl holding a sinuous dance pose of the voluptuous consort of the Hindu god Vishnu. The child on the pedestal is both elevated and vulnerable, both intimidated and inspired by the role of the Goddess.

GOD LOVER presents the lone figure of a dark and sensual youth in an uncomfortable reclining pose that refers to the flute-playing Indian god Krishna, charmer of women and philosopher of war. His exotic image is a combination of dance mudra, classical sculpture, and Hindu popular art. God Lover's attributes are mixed up, perhaps by the imagination of an admiring foreigner intoxicated by a mysterious culture. But even if the subject has been misrepresented, the figure still glows with the magnetism and power of the divine prototype.

SNOW WHITE and the SEVEN SINS burrows further into the interior of the iconic character. Seven surrealist creatures surround a supine unconscious adolescent girl each representing one of the Seven Deadly Sins. The "dwarfs," active and visceral, nasty and cute, indulgent, lush, present a crude contrast to the pure and refined beauty of her still form.

The scene plays upon the classic fairy tale character who is poisoned by her jealous mother and waits to be revived by the kiss of a prince. Fox's installation combines the gory violence of the medieval original with the endearing animation of the Disney cartoon to suggest the interior turmoil within the frozen beauty. Conveyed by the "dwarf's" exuberant anatomy is the strange connection between romance and physiology born in adolescence amid the primordial longings of the frightened hopeful heart of an expiring childhood.

Judy Fox lives and works in New York. As an undergraduate she studied sculpture at Yale and Skowhegan, and then received a Masters in Art History and Conservation from the Institute of Fine Arts, NYU.

SNOW WHITE, 2007  
TERRA COTTA, CASEIN  
8 1/2" (H) X 58" (W) X 25" (D)

LAKSHMI, 1999  
TERRA COTTA, CASEIN  
50" (H) X 26" (W) X 17" (D)



